

CARCINE CONTRACT CONT

LOUIS VUITION TROPHY

Date 02.26.2024

Eke Panuku Development Auckland

Summary of Engagement

October / November 2023

117,011 impressions (Facebook, LinkedIn, Instagram) 1,400

people visited the AK Have Your Say Te Ara Tukutuku page

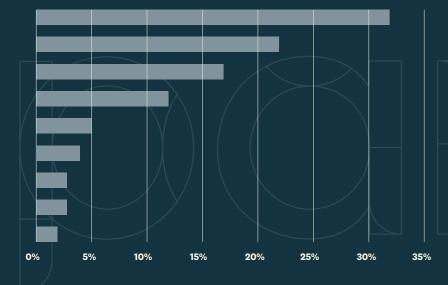
956

people visited the Eke Panuku Te Ara Tukutuku project webpage

103

people came to Wynyard Quarter Neighbours' Forum and open days

Feedback themes



345

comments and 8 written submissions



of comments/ideas were aligned with the vision

Thank you for coming on this journey to connect people back to Te Waitematā.

The vision for this space is to lift, restore and enhance the mauri (life essence) of the moana (harbour), the whenua (land) and tangata (people). We've heard most people support the vision and these are things you would like to experience there.

Be involved in healing and caring for the space

A diver range educationa and researc programmes

Recreational activities

Guardianship including stewardship, funding, learning Supporting the natural environment **Built environment** Events Access Safety Other Food sustainability

Places to swim, jump and engage with th moen





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1. Developing the Vision for Te Ara Tukutuku Project

From March to September 2023, Eke Panuku, Mana Whenua representatives and design consortium Toi Waihanga continued the co-design mahi of Te Ara Tukutuku - delving deeper into the key issues identified in Te Ara Tukutuku Plan, framing a vision for the future of this space, and commencing the restorative process for the whenua (land) and moana (harbour).

During October and November 2023, we shared the vision for Te Ara Tukutuku Project with the people of Tāmaki Makaurau for feedback during this early design phase, and to:

- Understand whether the direction of the project aligned with how people want to experience this waterfront space,
- Invite people to come on the journey towards healing, forming, and cultivating the space over the next 15 years, and
- Generate excitement around the process to design and deliver the largest new public space in the city centre in over 100 years.







2. Overview of Feedback

Channels

Formal feedback on the vision was sought via the following channels:

- Wynyard Quarter Neighbours' Forum, 17 October 2023
- AK Have Your Say online feedback, 30 October to 26 November 2023
- Feedback forms and written submissions, 30 October to 26 November <u>2023</u>
- Three public open days at Karanga Kiosk, 9, 11 and 22 November 2023.

Engagement opportunities and updates were shared via social media (including the Eke Panuku Facebook, LinkedIn and Instagram pages), and encouraged people to share their thoughts via the engagement channels listed above.

Media articles also promoted the project and engagement opportunities.

This Vision document reflects the next stage of our process, delving deeper into the key issues identified in Te Ara Tukutuku Plan, framing a vision for the future, and commencing the restorative process for the whenua (land) and moana (ocean). This mahi also sets up a framework for the required supporting networks, infrastructure and subsequent development needed to deliver on the kaupapa outlined in Te Ara Tukutuku Plan.

Engagement Questions

The following questions were posed across the engagement channels:

- What is the unique opportunity of this area?
- How would you like to experience it?
- How do you want to feel when you're there?
- What would you like to learn there?
- How might / can you help?



Feedback Summary

There was a high level of consistency across all channels in the feedback received, including broad themes, specific ideas, and alignment with the direction of the vision for Te Ara Tukutuku.

What people most want to experience on the site are spaces for passive recreation, to enjoy nature, and places for bringing people and communities together. People also expressed a strong desire to be involved in creating and nurturing this space. These themes are summarised below and listed in the order of most mentions.

- especially saltwater pools
- nature

- Walking and cycling paths
- Trees to support birdlife



• Places to swim, jump into, and engage with the sea,

• Spaces for reading a book, quiet reflection, being in

Involvement of community organisations, schools and universities in a diverse range of educational and research programmes about restoration and healing of the land and marine environment

• The opportunity to establish an entity to care for the space, including involvement by volunteers to be ambassadors and custodians

• An enhanced marine environment, through improving water quality, creating a marine reserve around the headland or promoting the growth of seaweed species.

3. Feedback

Feedback was analysed firstly by alignment with the vision for Te Ara Tukutuku, and secondly by theme of what the people of Tāmaki Makaurau would like to experience at this space. A qualitative interpretation of each comment was made for both parts of the analysis.

Alignment with Direction of Te Ara Tukutuku Vision

Table 1 shows 85% of comments were in alignment with the vision for Te Ara Tukutuku (63% in a high level of alignment and 22% somewhat aligned). Of the 15% not in alignment with the vision, 6% of comments were unrelated to the project scope or realm of influence of the project.

Table 1: Alignment with Te Ara Tukutuku Vision

Assessment of Alignment	Total	% of Total
Highly Aligned	216	63%
Somewhat Aligned	77	22%
Not at All Aligned	31	9%
Outside Project Scope	21	6%
Total	345	100%

Feedback Themes Summary

A total of 345 comments and ideas were submitted online via AK Have Your Say and in person at the forum and open days. All comments and ideas fell within the following nine broad themes.

A more detailed analysis of themes is provided in Section 4.

•	Recreational activities	32%	
•	Guardianship including stewardship,		
	funding, learning	22%	
•	Supporting the natural environment	17%	
•	Events	5%	
•	Access	4%	
•	Safety	3%	
•	Food sustainability	2%	
•	Other	3%	





Te Ara Tukutuku V**ision**

Find out more inside

ekepanuku.co.nz/tearatukutuk

4. Analysis of Themes

As outlined above, comments and ideas fell into nine broad themes. The two most popular themes were recreational activities and guardianship – over half of all comments and ideas.

There were eight detailed written submissions, which reflect the same themes. These are outlined in Section 5.



Recreational Activities

Comments and ideas relating to recreational activities included:

- Places to swim, jump, and engage with the sea, especially saltwater pools
- Spaces for reading a book, quiet reflection, being in nature
- Walking and cycling paths
- Rollerskating
- Recreational fishing
- Spaces for picnics and BBQs •
- Playground è.
- Dog walking
- Pump track and mountain bike trail •
- Paddleboarding and kayaking •
- Frisby golf
- Statues, sculptures, art works on trails
- A piano container and library container
- Area for outdoor sprint training and exercise equipment

Most of these are passive recreational activities focussed on the enjoyment of space and location, which aligns with Te Ara Tukutuku vision for how people might use the space.

Several comments included references to the recreational components of overseas spaces including Barangaroo (Sydney), Tivoli Garden (Copenhagen), and Little Island (New York).

Guardianship

The 73 comments relating to guardianship included stewardship, co-design, funding models, and learning opportunities. Most comments were suggestions to involve community organisations, schools, and universities in a diverse range of educational and research programmes about restoration and healing of the land and marine environment.

The opportunity to establish an entity to care for the space was also highlighted. This included greater involvement by volunteers to be ambassadors and guardians of the space. Some also expressed interest in being involved with the creation and care of the space as it is established.

Natural Environment

Of the 58 comments supporting the vision for a natural environment, ten noted the importance of trees to support birdlife and eight related to the opportunity to be in nature - either near trees, peaceful gardens or on lawns, or experiencing the power of the ocean from the edge of the space.

shelter from the wind. gull.



- Eight comments specifically mentioned enhancing the marine environment - through improving water quality, creating a marine reserve around the headland or promoting the growth of seaweed species.
- Six comments supported the establishment of plant and seaweed nurseries to replenish the sea and land.
- Three comments specifically mentioned a need to provide
- Feedback also supported biodiversity, response to climate change, and resilience. Two mentioned the opportunity to protect the nesting site of the rapidly declining red billed

Built Environment

The 42 comments relating to the built environment included the wider Wynyard Quarter area, buildings/ structures within the proposed public space at Te Ara Tukutuku, and the mixed-use development proposed for the remainder (non-public realm) of Wynyard Point.

Comments were varied, and included:

- The scale and design of new buildings in the non-public realm,
- The inclusion of a school in the adjacent mixed-• use development, and another suggested including community focussed buildings along the edge of the public space,
- Encouraging people to the public space at Te Ara Tukutuku with commercial offerings (cafes, coffee kiosks or a broader retail/hospitality precinct),
- Building an iconic structure or landmark,
- Enabling a permanent produce market in the mixed-• use development adjacent to the public space,
- Fully accessible changing facilities.

Events

Most of the 16 comments about events supported the space hosting either no events or small-scale events.

Access

The 13 comments around access related to pedestrians and vehicles and were varied, including:

- and Te Ara Tukutuku),
- Access to nearby parking,
- buses and ferries,





• The need for access for private vehicles and taxis,

• Consideration of how people will move between Hamer Street and the plaza (the transition between Silo Park

Consideration of access via public transport, both

• Access to the public space at night.

Safety

The ten comments about safety were predominantly received through feedback at the Wynyard Quarter Neighbours' Forum. This included specific mention about ensuring large numbers of people can enter and exit the space safely, consideration of lighting, and a question on crime prevention.

Food Sustainability

Respondents also considered food sustainability – including improving the environment in a way that supports the growth and harvest of food, opportunities for establishing a community garden to provide fresh fruit and vegetables, and the opportunity to collect kaimoana if water quality improved.

Other

Of the 345 comments, two noted a general lack of support for the project at this point in time. There were nine comments in general support for the project (with no additional topics or themes).

Te Ara Tukutuku vision for W

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Te Ara Tukutuku vision

Since 2011, Aucklanders have experienced the transformation of their inner-city waterfrontopening it up from former port-related uses to become a world-class destination that excites the senses and celebrates our sea-loving cultures and maritime history.

night know as Wynyard Point, or the northern end of Wynya Over the next ten to fifteen years, this area will be transfo eautiful open spaces and waterfront destinations in Tā

are co-designing the space with Ngā Iwi Man enua) using mātauranga Māori (tradition





5. Summary of Feedback via Written Submissions

The AK Have Your Say page included the option to submit a written submission via an online form. Eight written submissions were received.

Written submissions were received from:

- City Centre Residents Group
- NZ Marine Industry Association
- Te Rūnanga Papa Atawhai o Tāmaki Makaurau -Auckland Conservation Board
- Five individuals

Summary of Feedback

All eight submissions were very supportive of the vision for Te Ara Tukutuku and reflect the same themes as across all other feedback channels, including the following comments:

- Strong support for the vision for Te Ara Tukutuku and particularly strong support for the co-design process using mātauranga Māori as a central component to improve the mauri of Te Ara Tukutuku.
- Support for the project subject to no reduction in the carriageway width of Beaumont Street and no reduction in on-street parking on Beaumont Street.
- Full support and endorsement of the narrative, design rationale, and project vision. No support for a stadium or any other permanent structures in the headland park area.

The five submissions by individuals included the following comments:

- The plan is exciting and attractive.
- Congratulations to the team on the mahi completed so far. The co-design approach with Mana Whenua and the underpinning regenerative design is to be commended. This has created an amazing vision and design plan.
- Te Ara Tukutuku is a unique opportunity for beginning to recover Auckland's waterfront for use by the public.
- When I'm there, I would like to feel "like I'm a product of two cultures originally, Māori and Pākehā. I'd like Henry Wynyard's history and relationship with Māori included, warts and all."
- I'm thrilled that this is being turned over to a beautiful public space. I'm also really proud to hear that this space is being co-designed with Mana Whenua using mātauranga Māori practice.





6. What We'll Do with Your Feedback

Your feedback has been shared with the project team and is being used to further refine this beautiful space during the concept design phase. We will share more detailed plans and designs in winter 2024 and look forward to receiving more feedback from you then.



<image>